

# The Beatles

*Volume 1*

*(Yesterday / I Wanna Hold Your Hand / Michelle  
Yellow Submarine)*

2 Trombones & Piano

Arr.: John Glenesk Mortimer

**John Lennon / Paul McCartney**

EMR 924L

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# "The Beatles" Vol. I

for two identical instruments & piano

## "Yesterday"

John Lennon & Paul McCartney

Arr.: John Glenesk Mortimer

Allegro non troppo ♩ = ca. 100

1 in C

2 in C

Piano

*p*

*p*

Ped.

The first system of the musical score for 'Yesterday' consists of three staves. The top two staves are for two identical instruments, both in the key of C major and common time. The first staff has a treble clef and the second has an alto clef. The piano part is on a grand staff with a treble and bass clef. The music begins with a whole rest in the first two staves, followed by a melodic line in the first staff and a bass line in the second staff, both marked with a piano (*p*) dynamic. The piano part features a rhythmic accompaniment with a 'Ped.' (pedal) marking under the first few notes.

5

The second system of the musical score continues from the first system. It consists of three staves. The piano part features a complex rhythmic accompaniment with many sixteenth notes and eighth notes, including some triplets. The melodic lines in the two upper staves continue with various intervals and rests.

9

*mf*

The third system of the musical score continues from the second system. It consists of three staves. The piano part features a complex rhythmic accompaniment with many sixteenth notes and eighth notes, including some triplets. The melodic lines in the two upper staves continue with various intervals and rests. A mezzo-forte (*mf*) dynamic marking is present in the piano part.

# "I Wanna Hold Your Hand"

Vivace ♩ = 138

The musical score is presented in a grand staff format, consisting of five systems of staves. Each system includes a vocal line (top staff) and a piano accompaniment (bottom two staves). The key signature is B-flat major (two flats), and the time signature is common time (C). The tempo is marked 'Vivace' with a metronome marking of ♩ = 138. The score begins with a four-measure rest for the vocal line, followed by a melodic entry in measure 5. The piano accompaniment features a rhythmic pattern of eighth notes and chords. Dynamics include a forte (f) marking in measure 4 and a mezzo-forte (m) marking in measure 12. A first ending bracket labeled '(8-----1)' spans measures 10 and 11. The score concludes with a fermata in measure 12.

25

Musical score for measures 25-28. The piece is in a key with three flats (B-flat major or D-flat minor) and common time. The score consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 25 starts with a melodic line in the upper treble and a rhythmic accompaniment in the bass. Measure 26 features a more active melodic line with eighth notes. Measure 27 has a piano (*p*) dynamic marking and features block chords in the grand staff. Measure 28 concludes with a sustained chord.

29

Musical score for measures 29-33. The key signature remains three flats. Measures 29-31 show a complex melodic line with slurs and ties. Measure 30 includes a triplet of eighth notes. Measure 31 has another triplet of eighth notes. Measure 32 continues the melodic development. Measure 33 ends with a melodic phrase. The grand staff accompaniment provides harmonic support with chords and moving lines.

34

Musical score for measures 34-37. Measures 34-36 feature a melodic line with a long slur. Measure 35 includes a *dim.* (diminuendo) marking. Measure 36 has a *dim.* marking and a *Ped.* (pedal) marking. Measure 37 concludes with a melodic phrase and a final chord. The grand staff accompaniment includes a *Ped.* marking in measure 37.

### "Yellow Submarine"

Allegro giocoso ♩ = 126

Musical score for "Yellow Submarine". The piece is in G major and common time. It features a lively melody in the upper treble staff, starting with a forte (*f*) dynamic. The lower treble staff contains a bass line with triplets and a sixteenth-note figure. The grand staff accompaniment includes a mezzo-forte (*mf*) dynamic marking. The score includes various musical notations such as slurs, ties, and dynamic markings.

# TROMBONE

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| EMR 112   | MICHEL, Jean-Fr. | Schule für Posaune (TC)                      |
| EMR 104   | REIFT, Marc      | Einspielübung / Mise en train / Warm-up (TC) |
| EMR 102   | REIFT, Marc      | Einspielübung / Mise en train / Warm-up (BC) |
| EMR 109   | REIFT, Marc      | Rhythmus Schule / School of Rhythm           |
| EMR 119   | SLOKAR/BACHMANN  | Schule für Pos. mit Quartventil (BC)         |
| EMR 105D  | SLOKAR / REIFT   | Schule für Tenorpos. (Vol. 1-3) (BC)         |
| EMR 105A  | SLOKAR / REIFT   | Schule für Tenorposaune Vol. 1 (BC)          |
| EMR 105B  | SLOKAR / REIFT   | Schule für Tenorposaune Vol. 2 (BC)          |
| EMR 105C  | SLOKAR / REIFT   | Schule für Tenorposaune Vol. 3 (BC)          |
| EMR 14215 | TAUBER, Florian  | Daily Drills for Trombone                    |
| EMR 160   | ZWAHLEN, Markus  | Schule / Méthode / Method (TC)               |
| EMR 164   | ZWAHLEN, Markus  | Schule / Méthode / Method 2 (TC)             |

## TROMBONE STUDIES

|         |                   |  |
|---------|-------------------|--|
| EMR 162 | BLAZHEVITCH, V.   | 70 Studies                             |
| EMR 165 | BLAZHEVITCH, V.   | 70 Studies (BC)                        |
| EMR 166 | BLAZHEVITCH, V.   | 70 Studies (TC)                        |
| EMR 161 | BLAZHEVITCH, V.   | Studies in Clefs                       |
| EMR 133 | MORTIMER, John G. | Technical & Melodic Studies Vol. 1     |
| EMR 135 | MORTIMER, John G. | Technical & Melodic Studies Vol. 2     |
| EMR 137 | MORTIMER, John G. | Technical & Melodic Studies Vol. 3     |
| EMR 139 | MORTIMER, John G. | Technical & Melodic Studies Vol. 4     |
| EMR 141 | MORTIMER, John G. | Technical & Melodic Studies Vol. 5     |
| EMR 143 | MORTIMER, John G. | Technical & Melodic Studies Vol. 6     |
| EMR 107 | SLOKAR / REIFT    | Attaque Binaire et Ternaire (BC)       |
| EMR 163 | SLOKAR / REIFT    | Attaque Binaire et Ternaire (TC)       |
| EMR 106 | SLOKAR / REIFT    | Die Flexibilität / La Souplesse        |
| EMR 107 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (BC)          |
| EMR 163 | SLOKAR / REIFT    | Doppel-und Dreifachzunge (TC)          |
| EMR 107 | SLOKAR / REIFT    | Double and Triple Tonguing (BC)        |
| EMR 163 | SLOKAR / REIFT    | Double and Triple Tonguing (TC)        |
| EMR 120 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1    |
| EMR 122 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 1 TC |
| EMR 121 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2    |
| EMR 123 | SLOKAR / REIFT    | Tonleitern / Gammes / Scales Vol. 2 TC |
| EMR 108 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills        |
| EMR 103 | SLOKAR, Branimir  | Tägliche Übungen / Daily Drills (TC)   |

## SOLO TROMBONE

|          |                   |                         |
|----------|-------------------|-------------------------|
| EMR 2026 | AGRELL, Jeffrey   | New York Variations     |
| EMR 254  | MICHEL, Jean-Fr.  | Hommage à Jean Tinguely |
| EMR 5984 | MOUREY, Colette   | Sonata da Chiesa        |
| EMR 241  | POWELL, Kit       | Suite for Solo Trombone |
| EMR 2183 | STURZENEGGER, K.  | Les Quatre Tempéraments |
| EMR 2023 | VON GRUNELIUS, W. | emBRASSing Ovid         |

## TROMBONE & PIANO

|           |                    |                           |
|-----------|--------------------|---------------------------|
| EMR 4367  | ABREU, Zequinha    | Tico-Tico                 |
| EMR 17000 | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 227   | ALBRECHTSBERGER    | Concerto (Angerer)        |
| EMR 4233  | ALFVEN, Hugo       | Herdsmaiden's Dance       |
| EMR 4233  | ALFVEN, Hugo       | Vallflickans Dans         |
| EMR 8563  | ANDREWS, D. (Arr.) | Aura Lee (5)              |
| EMR 8543  | ANDREWS, D. (Arr.) | Ciao, Bella, Ciao (5)     |
| EMR 8653  | ANDREWS, D. (Arr.) | Funiculi Funicula (5)     |
| EMR 8521  | ARMITAGE, Dennis   | Alpine Moods (5)          |
| EMR 220   | ARMITAGE, Dennis   | Autumn With You           |
| EMR 8140P | ARMITAGE, Dennis   | Ballad                    |
| EMR 8167P | ARMITAGE, Dennis   | Be-Bop                    |
| EMR 8086P | ARMITAGE, Dennis   | Blues                     |
| EMR 8113P | ARMITAGE, Dennis   | Boogie                    |
| EMR 8194P | ARMITAGE, Dennis   | Bossa Nova                |
| EMR 909L  | ARMITAGE, Dennis   | Candelight Waltz          |
| EMR 8032P | ARMITAGE, Dennis   | Dixieland                 |
| EMR 2362  | ARMITAGE, Dennis   | Everybody Clap Your Hands |
| EMR 6078L | ARMITAGE, Dennis   | Happy Birthday            |
| EMR 2127  | ARMITAGE, Dennis   | Happy-Hippo-Tuma          |
| EMR 2357  | ARMITAGE, Dennis   | High Times                |
| EMR 8005P | ARMITAGE, Dennis   | Ragtime                   |
| EMR 2057  | ARMITAGE, Dennis   | Samba Tramba              |
| EMR 8221P | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 914L  | ARMITAGE, Dennis   | Suite Chameleon           |
| EMR 8059P | ARMITAGE, Dennis   | Swing                     |
| EMR 2354  | ARMITAGE, Dennis   | Teeny Weeny Waltz         |
| EMR 915L  | ARMITAGE, Dennis   | Volume 1 "Ragtime"        |
| EMR 916L  | ARMITAGE, Dennis   | Volume 2 "Dixieland"      |
| EMR 917L  | ARMITAGE, Dennis   | Volume 3 "Swing"          |

## Trombone & Piano (Fortsetzung - Continued - Suite)

|           |                     |                                  |
|-----------|---------------------|----------------------------------|
| EMR 918L  | ARMITAGE, Dennis    | Volume 4 "Blues"                 |
| EMR 919L  | ARMITAGE, Dennis    | Volume 5 "Boogie"                |
| EMR 920L  | ARMITAGE, Dennis    | Volume 6 "Ballad"                |
| EMR 921L  | ARMITAGE, Dennis    | Volume 7 "Be-Bop"                |
| EMR 922L  | ARMITAGE, Dennis    | Volume 8 "Bossa Nova"            |
| EMR 2056  | ARMITAGE, Dennis    | Way Down Blues                   |
| EMR 19269 | BACH, Johann S.     | Aria                             |
| EMR 19253 | BACH, Johann S.     | Arioso                           |
| EMR 19220 | BACH, Johann S.     | Badinerie                        |
| EMR 510L  | BACH, Johann S.     | Badinerie                        |
| EMR 2282L | BARATTO, Paolo      | Andantino Amoros                 |
| EMR 2286L | BARATTO, Paolo      | Liebeszauber                     |
| EMR 2286L | BARATTO, Paolo      | Magic Of Love                    |
| EMR 2286L | BARATTO, Paolo      | Magie de l'Amour                 |
| EMR 2180L | BARATTO, Paolo      | Paprika (Csardas)                |
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| EMR 4408  | BARCLAY, Ted (Arr.) | Amazing Grace (5)                |
| EMR 4408  | BARCLAY, Ted (Arr.) | Auld Lang Syne (5)               |
| EMR 4409  | BARCLAY, Ted (Arr.) | Aura Lee (5)                     |
| EMR 4408  | BARCLAY, Ted (Arr.) | Cielito Lindo (5)                |
| EMR 4412  | BARCLAY, Ted (Arr.) | Clementine (5)                   |
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| EMR 4409  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 (5)     |
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| EMR 4411  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 (5)     |
| EMR 4412  | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 (5)     |
| EMR 4408  | BARCLAY, Ted (Arr.) | Funiculi-Funicula (5)            |
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| EMR 4410  | BARCLAY, Ted (Arr.) | Oh When The Saints (5)           |
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| EMR 4410  | BARCLAY, Ted (Arr.) | The Rivers Of Babylon (5)        |
| EMR 4411  | BARCLAY, Ted (Arr.) | Yankee Doodle (5)                |
| EMR 206   | BASSMAN / MILLER    | I'm Getting Sentimental Over You |
| EMR 2126  | BAUDO, Serge        | Petite Suite                     |
| EMR 17027 | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 330   | BAUMANN, H.         | Lamento & Gioco                  |
| EMR 923L  | BEATLES, The        | Eleanor Rigby (8)                |
| EMR 923L  | BEATLES, The        | Hey Jude (8)                     |
| EMR 923L  | BEATLES, The        | I Wanna Hold Your Hand (8)       |
| EMR 923L  | BEATLES, The        | Michelle (8)                     |
| EMR 923L  | BEATLES, The        | Ob-la-di, Ob-la-da (8)           |
| EMR 923L  | BEATLES, The        | Penny Lane (8)                   |
| EMR 923L  | BEATLES, The        | Yellow Submarine (8)             |
| EMR 923L  | BEATLES, The        | Yesterday (8)                    |
| EMR 2181L | BECHE, Sydney       | Petite Fleur                     |
| EMR 17025 | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 228   | BEETHOVEN, L.v.     | Sonate Op. 17 (Wagenhäuser)      |
| EMR 215   | BEETHOVEN, L.v.     | Sonate Pathétique (Armitage)     |
| EMR 8543  | BELLINI, Joe (Arr.) | Banana Boat Song (5)             |
| EMR 8563  | BELLINI, Joe (Arr.) | El Choclo (5)                    |
| EMR 8521  | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee (5) |
| EMR 8675  | BELLINI, Joe (Arr.) | Mexican Hat Dance (5)            |
| EMR 8521  | BELLINI, Joe (Arr.) | Yankee Doodle (5)                |
| EMR 19212 | BELLINI, Vincenzo   | Concerto                         |
| EMR 17014 | BELLINI, Vincenzo   | Concerto Eb Major                |
| EMR 286   | BELLINI, Vincenzo   | Concerto Es-Dur                  |
| EMR 276   | BENZ, Albert        | Ballade                          |
| EMR 315   | BESOZZI, A.         | Sonate B-Dur (Meyer)             |
| EMR 17010 | BESOZZI, Alessandro | Sonate Bb Major                  |
| EMR 17034 | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 204   | BJELINSKI, B.       | Drei Biblische Legenden          |
| EMR 2198  | BOEHME, Oskar       | Danse russe                      |
| EMR 2198  | BOEHME, Oskar       | Russian Dance                    |
| EMR 2198  | BOEHME, Oskar       | Russischer Tanz                  |
| EMR 17024 | BOISMORTIER, J.     | Sonate C Major                   |
| EMR 311   | BOISMORTIER, J.     | Sonate C-Dur                     |
| EMR 2124  | BRAUN, Stephan      | Sonata Nr. 1 in A                |
| EMR 298   | BREVAL, J.B.        | 5th Concertino (Cécil)           |
| EMR 2027L | BRUCKNER, Anton     | Ave Maria                        |
| EMR 321   | CALDARA, A.         | Sonata D-Dur (Schnorr)           |